

CHAPTER 33

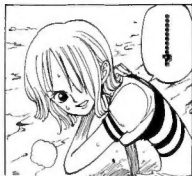
"THE SILENT MAN"





ONE PIECE 4









SFX: SCRATCH!!





HE'S
BEHIND
US?!



HUH?





ONE PIECE 4







SU...



WITH FIVE MINUTES, WE CAN SETTLE THIS!!

FIVE MINUTES!?



DAMN IT!! WE ACTUALLY LET THIS GUY STAY IN OUR VILLAGE FOR THREE YEARS...?!



WE CAN GET UP THE SLOPE!!

HIM!!! WE CAN FINISH HIM OFF....!!



NO PROBLEM!! WE CAN TAKE CARE OF HIM IN FIVE SECONDS!!

THAT'S RIGHT! HE WAS NO MATCH FOR US JUST NOW!!

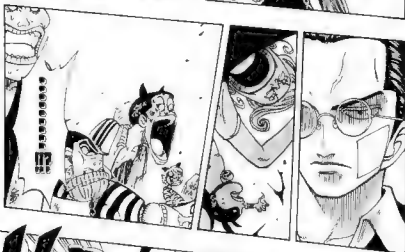
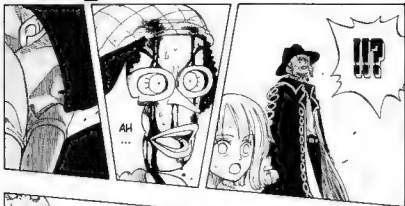




GARI!!!

 : TORAGARI MEANS
TIGER HUNT







THE
NYABAN
BROTHERS
ARE...



WITH...
WITH
ONLY ONE
SLASH...!!



KILL ALL
OF YOU!!
WITH NO
EXCEPTIONS!

DON'T
WORRY...
WITHIN
FIVE
MINUTES,
I'LL...

ONE PIECE 4





UWAAA-
AH...!!



WHAT
WILL
HAPPEN
AFTER
HE'S
POWER-
ED UP!!

THIS GUY IS
TROUBLE-
SOME...!!
HE COULD
CRACK THE
GROUND SO
EASILY
BEFORE...



IT'S...
IT'S
HYP-
NOTISM
AGAIN?



REALLY!
HOW CAN HE
STILL BE
SLEEPING
WHEN WE'RE
IN GRAVE
DANGER!!

THIS IS MY
CHANCE!
I HAVE TO
GO AND
WAKE HIM
UP!



HMMM?!





- D: PLEASE GIVE ME YOUR PROFILE! (IS EIICHIRO ODA YOUR REAL NAME?)
- O: YES, "EIICHIRO ODA" IS MY REAL NAME. I WAS BORN IN (JAPANESE YEAR NAME) YEAR 50/MONTH 1/DAY 1 (JANUARY 1, 1975). BLOOD TYPE A, CAPRICORN. I WAS BORN IN THE YEAR OF RABBIT, I LOVE MOVIES. I'LL WORK HARD!
- D: I HAVE A QUESTION FOR ODA-SENSEI. WHEN DID SENSEI DECIDE TO BECOME A MANGA ARTIST? ALSO, WHAT STEPS DID YOU TAKE TO BECOME A MANGA ARTIST? CAN YOU PLEASE TELL ME?
- O: FIRST, I WANTED TO BECOME A MANGA ARTIST WHEN I WAS AROUND 4. WHEN I LEARNED "MANGA ARTIST" IS A PROFESSION, I WAS THINKING, "WHEN I GROW UP, I'LL BE A MANGA ARTIST, THERE'S NO WORK TO BE DONE. IT'S GREAT!". THAT'S WHEN I DECIDED. I THINK I STARTED TO DRAW MANGA WHEN I WAS IN MY 2ND YEAR OF JR. HIGH SCHOOL. WHAT DID I DO TO PRACTICE? JUST DOODLING! EVEN NOW, I HAVE A HABIT OF DOODLING ON MY NOTEBOOK, WHILE THINKING ABOUT THE STORY LINE.
- D: THIS IS A KINDA OUT OF THE TRACK QUESTION. IN "MIZU NO TOMODACHI KAPPAMAN" (BY TOKUHIRO MASAYA) VOLUME 1, PAGE 93 FRAME 4, YOUR NAME "EIICHIRO ODA" WAS WRITTEN IN IT, WHY IS THAT? HAVE YOU BEEN A MANGA ARTIST'S ASSISTANT?
- O: IT'S BEEN SO LONG. YOU'RE QUITE SHARP TO FIND IT! I WAS A MANGA ARTIST'S ASSISTANT. MY EXPERIENCES ARE: KAITANI SHINOBU-SENSEI'S "MIDORIYAMA POLICE GANG", TOKUHIRO MASAYA-SENSEI'S "MIZU NO TOMODACHI KAPPAMAN" AND "JUNGLE NO OUJA TAA-CHAN", AND WATSUKI NOBUHIRO-SENSEI'S "RUROUNI KENSHIN".
- D: HOW MANY "DEVIL'S FRUIT" ARE THERE? AND, WHAT KIND OF FRUIT ARE THEY?
- O: IF YOU WANT TO KNOW WHAT THEY ARE, PLEASE JUST CONTINUE READING MY MANGA. HOW MANY ARE THERE? FROM THE RUMORS I'VE HEARD, THERE ARE OVER 100. AND MANY PEOPLE WITH THE SPECIAL ABILITIES ARE AT "THAT PLACE".